

# HIGHER LEARNING 2021

A SPECIAL MOMENT ADVERTISING SECTION

WINTER 2021

## JEWISH STUDIES AT UC BERKELEY

Jewish Studies at UC Berkeley has a storied history of world-class scholarship and teaching. Our faculty are distinguished leaders in the fields of Bible, rabbinics, Jewish history, Hebrew and Yiddish literature, Jewish culture and thought while our graduate students will be tomorrow's leaders in Jewish Studies. The scholarship and activities of our faculty and students explores and contributes to the long chain of tradition that links the Jewish present with its past and future.

Learn more at <https://jewishstudies.berkeley.edu/>

## ISRAEL INSTITUTE FACULTY & UNIVERSITY GRANTS

The Israel Institute is an independent, non-advocacy 501(c)(3) that advances the study of modern Israel through international academic exchange, faculty development, and partnership with leading universities. We offer grants to U.S. university faculty to develop new courses about modern Israel and to universities to bring Israeli scholars to teach on campus. Apply for a Faculty Development Grant and invite an Israeli visiting scholar today. Contact: [efalk@israelinsitute.org](mailto:efalk@israelinsitute.org) or <https://israelinstitute.org>

## COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

Columbia University School of the Arts

awards the Master of Fine Arts degree in Film, Theatre, Visual Arts, and Writing and the Master of Arts degree in Film and Media Studies; it also offers an interdisciplinary program in Sound Art. The School is a thriving, diverse community of talented, visionary, and committed artists from around the world and a faculty comprised of internationally renowned artists, film and theatre directors, writers of poetry, fiction, and nonfiction, playwrights, producers, critics, and scholars. Contact: <https://arts.columbia.edu/>

## FAIRFIELD UNIVERSITY BENNETT CENTER FOR JUDAIC STUDIES

The Bennett Center for Judaic Studies is an academic center founded at Fairfield University in September 1994 by Dr. Ellen M. Umansky, Center Director and the Carl and Dorothy Bennett Professor of Judaic Studies. Through gifts from individuals and foundations, it has sponsored such speakers as Nathan Englander, Amy-Jill Levine, Jonathan Sacks, Jonathan Sarna, and Elie Wiesel. Free virtual talks this spring include those by historian Ann Millin; Berlin-based journalist Uwe Westphal; historian Bradley Hart; and CNN commentator, David Axelrod. Contact: [Bennettcenter@fairfield.edu](mailto:Bennettcenter@fairfield.edu)

## HEBREW UNION COLLEGE—JEWISH INSTITUTE OF RELIGION

### School of Rabbinical Studies

Put your vision and values into action as a rabbi leading and invigorating the largest

global Jewish movement and diverse communities throughout North America, Israel, and around the world. Contact: [Rabbinical@huc.edu](mailto:Rabbinical@huc.edu)

### Debbie Friedman School of Sacred Music

Your musical talents can flourish as a cantor leading worship, composing and performing myriad styles of traditional and contemporary music, inspiring learning, and offering pastoral care. Contact: [Cantorial@huc.edu](mailto:Cantorial@huc.edu)

### School of Education

- Launch your career with our **Master of Educational Leadership (M.Ed.L.)** with the optional concurrent Master of Arts in Jewish Learning. Engage in innovative professional work while pursuing graduate studies. Contact: [EducationPrograms@huc.edu](mailto:EducationPrograms@huc.edu)
- The **Executive M.A. Program in Jewish Education** for Jewish educational leaders with at least five years of experience offers in-person intensives and online studies with renowned faculty and clinical faculty mentors. Contact: [Llitan@huc.edu](mailto:Llitan@huc.edu)
- Earn a California State Teaching Credential and a Certificate in Jewish Day School Teaching in the 13-month **DeLeT Program**, combining graduate-level coursework and a yearlong internship in a Jewish Day School in LA, San Diego, or the San Francisco Bay Area. Contact: [DeLeT@huc.edu](mailto:DeLeT@huc.edu)

# Jewish and Israel Studies at UC BERKELEY

שלום



Within the academic landscape of the nation's preeminent public university, students, faculty, and community at UC Berkeley benefit from a rich tapestry of Jewish and Israel related teaching, scholarship, and programs.



- Center for Jewish Studies  
[www.jewishstudies.berkeley.edu](http://www.jewishstudies.berkeley.edu)

- The Magnes Collection of Jewish Art and life  
[www.magnes.berkeley.edu](http://www.magnes.berkeley.edu)



- Berkeley Institute for Jewish Law and Israel Studies  
[www.law.berkeley.edu/bjllis](http://www.law.berkeley.edu/bjllis)

Creating a new generation of scholars and leaders



WARM, WELCOMING, INCLUSIVE COMMUNITY • SHABBAT AND HOLIDAYS ON CAMPUS • KOSHER EATERY IN MAIN DINING FACILITY • MAJOR AND MINOR IN JEWISH STUDIES • BIRTHRIGHT AND FRESH PERSPECTIVES TRIPS TO ISRAEL • APPROVED STUDY AWAY PROGRAMS IN ISRAEL • THE ZACHS HILLEL HOUSE—AN INVITING HOME AWAY FROM HOME • ONE OF THE NATION'S TOP LIBERAL ARTS COLLEGES • [WWW.TRINCOLL.EDU](http://WWW.TRINCOLL.EDU)

TRINITY COLLEGE  
**Hillel**

הלל @טריניטי

Trinity College  
HARTFORD CONNECTICUT

# Grants for Faculty

## Develop New Courses about Israel

The Israel Institute provides Faculty Development Grants to faculty members who have an interest, but not yet the expertise, to teach about modern Israel.

Courses can be developed in a wide range of disciplines and grants can cover activities such as:

- Travel to Israel
- Honing language skills
- Conducting research
- Course release



**APPLY TODAY**

[israelinstitute.org/programs/faculty-development](http://israelinstitute.org/programs/faculty-development)



The Israel Institute is an independent, nonpartisan, and non-advocacy 501(c)(3) organization that advances the rigorous study of modern Israel through international academic exchange, faculty development, and partnership with leading universities.

# Jewish learning for Change-Makers

Spertus Institute  
spertus.edu



Spertus Institute is a partner with the Jewish United Fund in serving our community.

### Zelikow School of Jewish Nonprofit Management

The Master's in Jewish Nonprofit Management (24 months) and Master's in Organizational Leadership (14 months) can be completed with a limited summer residency. Lead Jewish camping, Jewish Foundations and Federations, Hillels, Jewish Community Centers, and startups. *Contact: Zschool.huc.edu; 213.765.2173; ZSJNM@huc.edu*

### Pines School of Graduate Studies

Doctoral programs in Hebrew Bible and History of Biblical Interpretation, Jewish and Christian Studies in the Greco-Roman Period, Rabbinic Literature, and Jewish Thought; joint doctoral program in Modern Jewish History and Culture with the Department of History at the University of Cincinnati; two-year M.A. in Jewish Studies in Cincinnati; non-residency Doctor of Hebrew Letters Program open to rabbinical alumni of HUC-JIR. *Contact: GradSchool@huc.edu; Interfaith Doctor of Ministry*

Program in Pastoral Counseling in NY. *Contact: Jharper@huc.edu*

### SPERTUS INSTITUTE FOR JEWISH LEARNING AND LEADERSHIP

Spertus Institute for Jewish Learning and Leadership provides the tools you need to grow personally and professionally. Accredited by the Higher Learning Commission, Spertus graduate programs, certificate programs, and online workshops are taught by creative, effective faculty. They seamlessly blend theory and practice, combining Jewish thought, critical thinking, and real-world application. Explore a range of offerings, with options designed for you, wherever you are in your journey and wherever you are in the world. **Learn more at spertus.edu**

### TRINITY COLLEGE HILLEL

Jewish life at Trinity College has never been better! In addition to Shabbat each week, our community gathers for

HUC.EDU

DO  
WHAT  
YOU

LOVE  
WHAT  
YOU  
DO

Rabbi  
Cantor  
Scholar  
Educator  
Nonprofit Executive

HEBREW  
UNION  
COLLEGE  
JEWISH  
INSTITUTE  
OF RELIGION



THE ROBERT A. AND SANDRA S. BORNES  
**JEWISH STUDIES PROGRAM**

INDIANA UNIVERSITY

## THE PLACE FOR JEWISH STUDIES

UP TO

# \$60,000 SCHOLARSHIPS

FOR JEWISH STUDIES MAJORS

More than 40 Courses Each Year

World-Renowned Faculty

Active Jewish Studies Student Association

Supportive Campus for Israel Studies

Jewish Sacred Music Curriculum

Jewish Studies + Kelley Business 4+1

**APPLY  
NOW**

Scholarship Deadline

**Jan. 27, 2022**

**Application Details:**

**[go.iu.edu/js\\_scholarships](http://go.iu.edu/js_scholarships)**



Jewish holidays and observances, often in co-sponsorship with other student organizations. With a kosher station integrated into the main dining hall, students join friends for kosher meals any time. Trinity Hillel provides opportunities for rich exploration and engagement with Jewish life, values, and culture. We strive to build a dynamic community with a sense of belonging to Jewish Peoplehood and commitment to *tikkun olam*.

**Hillel.Trincoll.edu**

### ROBERT A. AND SANDRA S. BORNES JEWISH STUDIES PROGRAM AT INDIANA UNIVERSITY

Indiana University's Jewish Studies Program is one of the largest, oldest, and most comprehensive in the U.S. Our more than 900 alumni have become rabbis, cantors, educators, leaders in Jewish community organizations, as well as university faculty. Undergraduates can pursue a Jewish Studies major,

certificate, or minor, and combine it with other degree programs (including Business and Music/pre-cantorial). Graduate students may complete the M.A. or minor in Jewish Studies as part of doctoral work. With generous funding at all levels, close mentoring, a vast array of program-sponsored activities, and student-led events and conferences, we create a dynamic, close-knit community.

**[indiana.edu/~jsp/index.shtml](http://indiana.edu/~jsp/index.shtml)**

#### A SPECIAL MOMENT ADVERTISING SECTION

To advertise in Moment's next print and digital Higher Learning Guide and eblast, contact Ellen Meltzer at [emeltzer@momentmag.com](mailto:emeltzer@momentmag.com). Added value includes posting and promotion on [momentmag.com](http://momentmag.com) for four weeks, promotion of the guide to Moment's newsletter subscribers and eblast list.

**Total reach: approximately 100,000.**

*Polonaise from page 53*

spine. I was born in 1939, the year Germany invaded Poland.

I spent the long train ride back to Manhattan thinking about my parents and the burden they'd carried all these years. And I thought of Andrew and his terrible, hidden past. I closed my eyes and pictured him sitting next to me on the piano bench, felt my heart pounding as he massaged my fingers and guided my hands over the keys. And suddenly I knew. I loved him and I wanted to be with him. But when I knocked on his door, a young female student answered. Andrew had left and she was subletting the room. No, she didn't know where he'd gone, only that he'd left in a great hurry.

Andrew and I had exchanged a few postcards over the summer, but he'd never mentioned leaving New York. I was furious that he'd disappeared without a word. What did I expect? I scolded myself. He was inconsiderate and self-centered. By the end of the school year, when my parents came for my final recital, I'd almost convinced myself that Andrew wasn't worth my heartache.

I'd bought a new dress for the recital, white taffeta with a long skirt that swished around my ankles and a crimson sash that fastened at my waist with a red velvet rose. Music has always been my passion and I immersed myself in it that night. I'd never played better and as I stood to take my bow, I realized the audience knew it too. I searched for my parents but instead, my gaze was drawn to an elderly woman with a thin, wrinkled face and silver hair wound in a coil on top of her head. The dark-haired man sitting beside her smiled awkwardly, and I was engulfed by a wave of dizziness so strong that I had to lean against the piano for support.

There were three performances after mine but I didn't hear a note. When the house lights finally came on, I pushed through the crowd to where the man and woman were standing. "Andrew." Forgetting my anger, I threw my arms around him, almost knocking him off balance as he awkwardly returned my embrace. Then I turned to the woman. "Ilsa?"

"Ja," she nodded.

I gave Andrew a questioning look.

"I have been trying to find her since I left

Hungary,” he explained, in an apologetic voice. “I had almost given up, and then in August, the Red Cross notified me that she was in a hospital in Hamburg.”

“And you went to Germany to get her. Why didn’t you write?” People stared at me and I lowered my voice. “How could you just disappear like that? Without a word.” I blinked back tears.

“I thought you would not understand.”

“Understand what, Andrew? That you wanted to help the woman who saved your life? Did you think I wouldn’t appreciate what she means to you?”

“No. That helping her had to come first. Before my studies,” he paused, “and, at that time, even before you.”

“And now? What about now, Andrew?”

He took my hand and suddenly I was crying and he was holding me. My head was against his chest, and I felt his heartbeat through the fabric of his shirt.

“I’m sorry, Emily,” he whispered. “You can forgive me?”

“I shouldn’t. I shouldn’t even speak to you.”

“Please, do not be angry with me. I promise I will not disappear again.”

He sounded so contrite, I started laughing.

“In that case, I forgive you.” I glanced over his shoulder. My parents had followed me and were standing in the aisle, watching us while they talked to Ilsa. I was surprised to hear my mother speaking German, amused by the hand gestures she used in place of the words she didn’t know. My father stood beside her, interjecting a phrase here and there, his hand resting lightly on her shoulder. Suddenly, I was filled with pride. I looked from my parents to Andrew and a rush of warmth flooded over me.

“Andrew, come and meet my family,” I said, taking his hand.

“I would like that. And then, Emily,” he said, with a fond look at Ilsa, “I will introduce you to mine.” **M**

*Rona Arato is an award-winning author of more than 20 children’s books including The Last Train, a Holocaust Story. Her latest book, Anti-Semitism and the MS St. Louis, deals with Canada’s apology for turning away Jewish refugees in July 1939. She lives in Toronto, Ontario.*

revised and updated  
with a new Preface by Howard S. Becker

**“I can hardly believe how good it is.”**  
Eric Alterman, *The Nation*

NESHAMA CARLEBACH  
**BELIEVE**

TWO TIME WINNER AND  
FOUR TIME NOMINEE  
2020 INDEPENDANT MUSIC AWARDS  
WINNER 2021 GLOBAL MUSIC AWARDS

AVAILABLE NOW! [www.neshamacarlebach.com](http://www.neshamacarlebach.com)

Meet the  
**JERUSALEM YOUTH CHORUS**

Hear the voices of young Israeli and Palestinian leaders singing out for peace, justice, inclusion and equality.

Book a virtual musical-dialogue workshop for your organization, or come visit us in Jerusalem!

[www.jerusalemjuvouthchorus.org](http://www.jerusalemjuvouthchorus.org)

The latest award-winning release from international Ladino artist Sarah Aroeste:

A MUSICAL HOMAGE TO A BALKAN CITY OF YESTERYEAR.

FEATURING:  
OVER 30 MUSICIANS  
FROM 5 COUNTRIES  
IN 3 LANGUAGES

**Listen Now**

[SARAHAROESTE.COM](http://SARAHAROESTE.COM)